

IOWA STATE UNIVERSITY

Digital Repository

Volume 6

Article 5

1-1-2015

The Memory

Zitong Feng
Iowa State University

Tianyu Feng
Iowa State University

Yuan Liu
Iowa State University

Follow this and additional works at: <http://lib.dr.iastate.edu/datum>



Part of the [Architecture Commons](#)

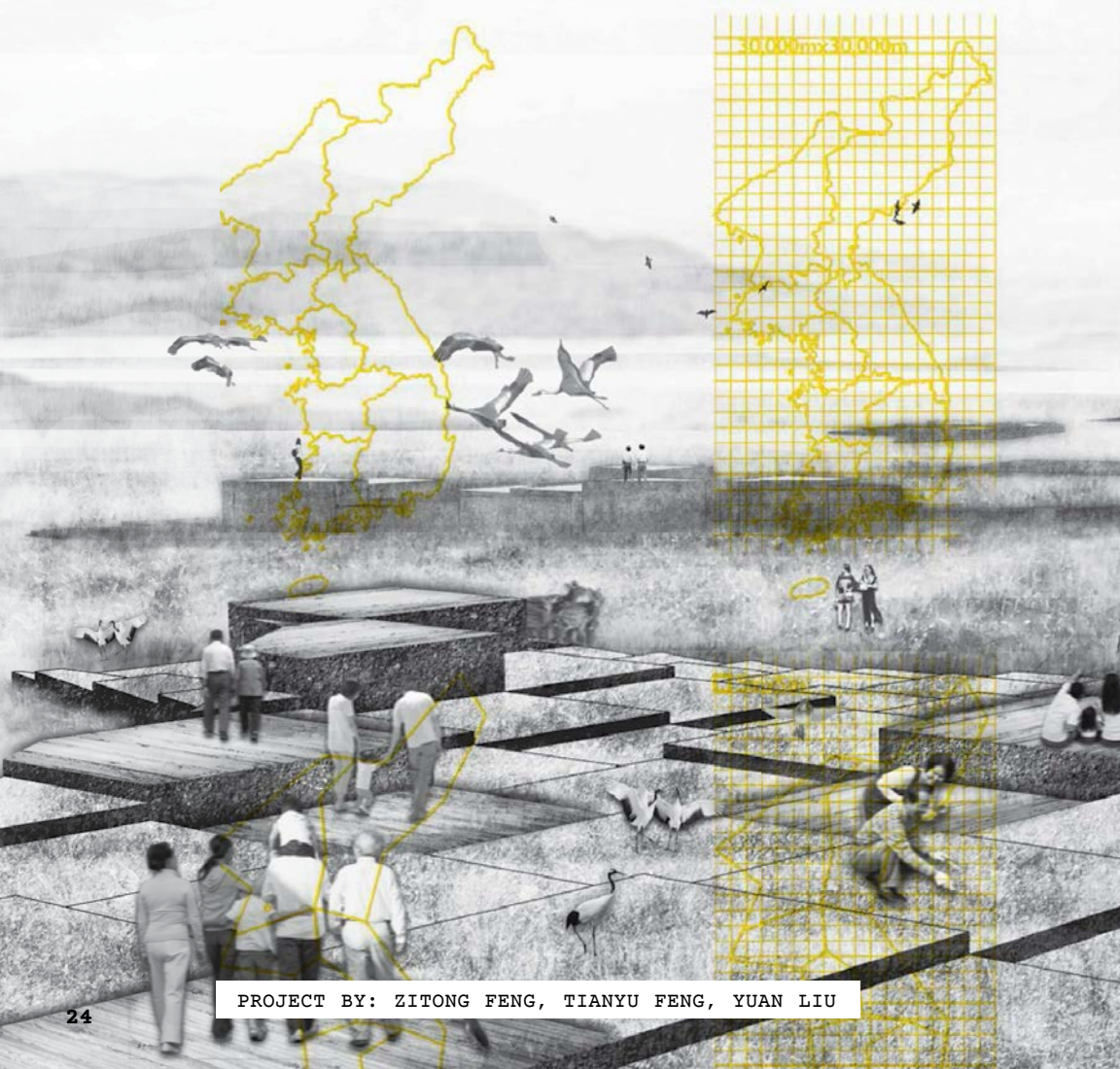
Recommended Citation

Feng, Zitong; Feng, Tianyu; and Liu, Yuan (2015) "The Memory," *Datum: student journal of architecture*: Vol. 6 , Article 5.
Available at: <http://lib.dr.iastate.edu/datum/vol6/iss1/5>

This Article is brought to you for free and open access by the Journals at Iowa State University Digital Repository. It has been accepted for inclusion in *Datum: student journal of architecture* by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

THE MEMORY

*A landscape of the
disappearing spiritual DMZ.*



PROJECT BY: ZITONG FENG, TIANYU FENG, YUAN LIU

Other than the political union by one government, the ultimate peace shall only be achieved by the union of people, friends and families. Due to the Korean War, many families were separated. Due to the DMZ (Demilitarized Zone), those people could never meet families in their entire life. With the extremely intense atmosphere, the DMZ creates a harsh physical boundary as well as a spiritual and invisible barrier between the people of two countries.

Where the DMZ meets the Korean Peninsula, it breaks the Korea into two geographic areas. Essentially, the whole peninsula was completely segmented. The eight “do” formation had been destroyed. Instead of build an overwhelming structure, we propose to design a symbolic landscape as a natural background for people

from two sides to find their families and recall past memories. People’s activities will change the appearance of landscape. Here, they might find their parents. Here they might hear people speaking in native dialect. Here, their memories of the past will be called back. Here, ultimate peace will be achieved. Although the two parts of Korea may not be united in foreseeable future, here people have been re-united by the same root. With this design, we intend to evoke emotional response to this new formal sequence by the gradual landscape changes and time passing.

We are confident that with human activities, this land will be activated. By utilizing the dynamic change of the artificial landscape, a new level of reunion could be achieved.

